

## CINEMA SHOTS AND CAMERA ANGLES

### I) Shots (plans)

1. cadrage panoramique / plan d'ensemble : **extreme long shot** / **panoramic view**
2. cadrage personnage : **long shot** / **full(-length) shot**
3. plan américain : **medium shot**
4. cadrage rapproché : **close shot**
5. gros plan : **close-up**
6. cadrage Sergio Leone (très gros plan) : **extreme close-up**

### II) Match the shot with its definition :

- a) A character is shown from the upper half of his/her body \_\_\_\_\_
- b) A view is shown from a considerable distance, e.g. a skyline of a city \_\_\_\_\_
- c) The entire body of a character is seen and not much else \_\_\_\_\_
- d) Parts of the face (or object) are shown \_\_\_\_\_
- e) You can see a person's face, shoulders and part of his/her arms, his/her feelings \_\_\_\_\_

🔍 Name the shots used in the following film stills.



①



②



③



④



⑤



⑥

### III) Camera angles:

**high-angle-shot** (plongée) = shows characters and objects from above, a bird's point of view (it usually makes the viewer feel **more powerful than** the character)

**low-angle-shot** (contre-plongée) = shows characters and objects from below (it usually stresses the importance of the character)

**eye-level-shot** = shows a character or an object from the level of a person's eyes (often used to express objectivity)

**Dutch angle** (caméra penchée) : often used to portray the psychological uneasiness or tension in the subject being filmed

🔗 Name the angles used in the following film stills.

①

②



③



④

**I) Shots (plans)**

1. cadrage panoramique / plan d'ensemble : **extreme long shot / panoramic view**
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4. cadrage rapproché : **close shot**
5. gros plan : **close-up**
6. cadrage Sergio Leone (très gros plan) : **extreme close-up**

**II) Match the shot with its definition :**

- a) A character is shown from the upper half of his/her body **medium shot**
- b) A view is shown from a considerable distance, e.g. a skyline of a city **extreme long shot/pan view**
- c) The entire body of a character is seen and not much else long **shot / full shot**
- d) Parts of the face (or object) are shown **close-up**
- e) You can see a person's face, shoulders and part of his/her arms, his/her feelings **close shot**

🔗 Name the shots used in the following film stills.



medium shot

①



② extreme long shot



③ close shot



④ extreme close-up





⑤ long shot / full shot



⑥

close shot

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🔪 Name the angles used in the following film stills.

① low-angle shot

②

Dutch angle



③

eye-level shot



④

high-angle shot