CINEMA SHOTS AND CAMERA ANGLES

I) Shots (plans)

- 1. cadrage panoramique / plan d'ensemble : extreme long shot / panoramic view
- 2. cadrage personnage : long shot / full(-length) shot
- 3. plan américain : medium shot
- 4. cadrage rapproché : close shot
- 5. gros plan : **close-up**
- 6. cadrage Sergio Leone (très gros plan) : extreme close-up

II) Match the shot with its definition :

- a) A character is shown from the upper half of his/her body
- b) A view is shown from a considerable distance, e.g. a skyline of a city
- c) The entire body of a character is seen and not much else
- d) Parts of the face (or object) are shown
- e) You can see a person's face, shoulders and part of his/her arms, his/her feelings

Solution Name the shots used in the following film stills.















6



6 III) Camera angles:

high-angle-shot (plongée) = shows characters and objects from above, a bird's point of view (it usually makes the viewer feel **more powerful than** the character)

low-angle-shot (contre-plongée) = shows characters and objects from below (it usually stresses the importance of the character)

eye-level-shot = shows a character or an object from the level of a person's eyes (often used to express objectivity)

Dutch angle (caméra penchée) : often used to portray the psychological uneasiness or tension in the subject being filmed

Solution Name the angles used in the following film stills.





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CINEMA SHOTS AND CAMERA ANGLES CORRECTION

I) Shots (plans)

- 1. cadrage panoramique / plan d'ensemble : extreme long shot / panoramic view
- 2. cadrage personnage : long shot / full(-length) shot
- 3. plan américain : medium shot
- 4. cadrage rapproché : close shot
- 5. gros plan : close-up
- 6. cadrage Sergio Leone (très gros plan) : extreme close-up

II) Match the shot with its definition :

- a) A character is shown from the upper half of his/her body medium shot
- b) A view is shown from a considerable distance, e.g. a skyline of a city **extreme long shot/pan view**
- c) The entire body of a character is seen and not much else long shot / full shot
- d) Parts of the face (or object) are shown close-up
- e) You can see a person's face, shoulders and part of his/her arms, his/her feelings close shot

Solution Name the shots used in the following film stills.



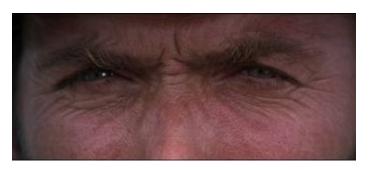
medium shot



2 extreme long shot



6 close shot



• extreme close-up





long shot / full shot

close shot

III) Camera angles:

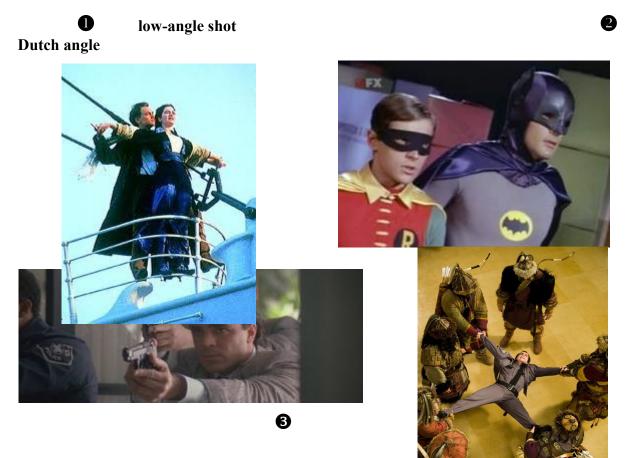
high-angle-shot (plongée) = shows characters and objects from above, a bird's point of view (it usually makes the viewer feel more powerful than the character)

low-angle-shot (contre-plongée) = shows characters and objects from below (it usually stresses the importance of the character)

eye-level-shot = shows a character or an object from the level of a person's eyes (often used to express objectivity)

Dutch angle (caméra penchée) = often used to portray the psychological uneasiness or tension in the subject being filmed

Solution Name the angles used in the following film stills.



A

eye-level shot

