

I - The protagonist is youthful and faces problems

Indeed, in a coming-of-age story, the hero is usually confronted to difficult, humiliating or terrible moments and events that help him to grow up mentally in some way.

For example, the second document exposes Jane Eyre, a young girl of eight years old who's characterized as deceitful and who has to go through difficult moments in her new school, Lowton.

Thus, we can say (as we can see in the document 3 in which we see a young girl (student) is sitting down and has a black eye) that the character has gone through a bad experience.

Syntax:
→ We séparer
pas le verbe
"say" de
"that"

↳ Jane Eyre has to "stand half-an-hour" (116) on a stool and she experiences fear, shame and regret. Indeed she has to face the "general view" (119) and we can see that she's expressionless, she can't talk or describe what emotions / feelings she has. She is also excluded from group: "let not speak to her" (115).

↳ The photograph of Norman Rockwell corroborates this idea because we can see that the young girl who's probably in a school, waiting for the decision of the headmaster, is hurt/wounded and dirty. Thus, we can suppose thanks to that, that she fought with another student and that she's now going to be expelled from the school, or at least punished for what she had done.

↳ Furthermore, we can also notice that the first document reinforces this idea. Indeed, we can see a young girl at the bottom who seems stressed, sad and submissive. We can deduce that she has gone through hard periods and that she now feels desperate.

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