

Séjour
Paul
707

LLCE Synthèse

Excellent travail de synthèse - Analyse fine et pertinente, documents très bien mis en relation, problématique de genre, intertextuelle et plan bien structuré. Très bon angle. Bravo!

yes | The theme coming-of-age involves the journey of a character who faces problems, struggles to overcome them, grows up socially and psychologically and succeeds. Usually this character also opposes the stereotypes and demands to conform ^{to} of the society to become who he aspires to be. The first document which is iconographic is a movie poster entitled "Little Women", written and directed by Greta Gerwig in 2019. The poster of this film, which is a book adaptation was published during the 21st century, when people started to freely question ^{female} the ~~women~~ stereotypes. The second document

god | is an extract from the chapter 7 of Jane Eyre, written in 1847 by Charlotte Brontë under the name of Currer Bell, during a turbulent period. Indeed, there was at this time a series of political revolutions in Europe and also, women weren't equal to men. Indeed, women's opinions weren't considered and if considered, weren't regarded with respect. The third document is a photograph entitled "Girl with Black Eye" made by Norman Rockwell, a famous American photographer of the 20th century, and published in the Saturday Evening Post cover in 1953. The artist ^{took} ~~did~~ that photograph to question and criticize the women stereotypes and to make the observer think about his beliefs and his society. We will therefore ask ourselves whether

yes | these documents are representative of a learning of life.

First of all, we will see that the protagonists represented have to face a problem, that they experience conflicts. Then we will explain the causes of these problems. Finally, we will see how the characters struggle to overcome it and succeed.

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